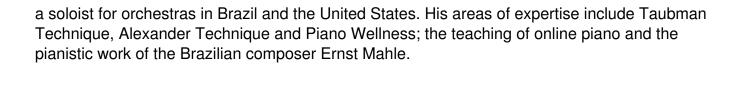


Megan Barrera (soprano), Ben Redwine (clarinete) e João Paulo Casarotti (piano) trazem a "Música das Américas" ao Museu Nacional da Música. A entrada é livre.

JOÃO PAULO CASAROTTI - Brazilian pianist João Paulo Casarotti is the Coordinator of the Piano Area of Southern University A&M College in Baton Rouge, Louisiana, as well as Artistic and Pedagogical Director of the Encontro Internacional de Pianistas de Piracicaba, Encontro Internacional de Pianistas do Vale do Aço (Timóteo, MG) and Piracicaba International Piano Concerto Competition. Dr. Casarotti maintains an intense activity as an interpreter, pedagogue, researcher, and clinician.

Casarotti earned his Doctoral degree in Piano Performance from Louisiana State University, a Master's Degree in Piano Performance and Piano Pedagogy at Temple University, a Master's Degree in Piano Pedagogy from the University of North Dakota, a Bachelor's Degree in Piano from the Universidade de São Paulo (Brazil), the Piano Diploma of the Escola de Música de Piracicaba "Maestro Ernst Mahle," and the Performance Certificate of the National Academy of Music of Sofia (Bulgaria).

Dr. Casarotti performed as soloist and chamber musician in Brazil, the United States, Thailand, Taiwan, South Korea, Bulgaria, Argentina, Chile, Uruguay and Paraguay. He also performed as



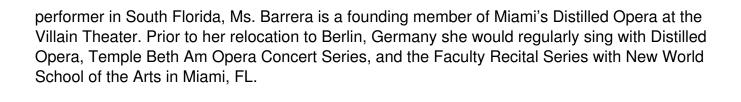
Website- www.jpcasarotti.com

Encontro Internacional de Pianistas de Piracicaba- www.eipianopira.com

Piracicaba International Piano Concerto Competition- www.ipianopira.com

MEGAN BARRERA - Cuban-Puerto Rican soprano Megan Barrera is a native of Miami Florida, and is an active performer of both opera and concert repertoire. In 2018, Ms. Barrera was the first prizewinner of the Certamen Nuevas Voces Ciudad de Sevilla, Spain. She was also a prize winner of the Concorso Lirico Premio Koliqi in Milan, Italy and the International Vissi D'arte Competition in the Czech Republic and a finalist in the XIV Concurso Internacional de Canto "Luis Mariano" in Irun, Spain. In 2017, Ms. Barrera was the first prize winner of the Saint Petersburg Opera Guild Competition in Florida and the Rochester Oratorio Society Classical Idol Competition in New York. In 2016, Ms. Barrera was awarded the Munday Encouragement Award at the Jensen Foundation Vocal Competition. In 2018 and 2015, she was a Semi-Finalist at the Marcello Giordani International Voice Competition. Ms. Barrera has also been awarded a grant from the Anna Sosenko Assist Trust.

She was recently seen as a soloist of the Asociación Sevillana Amigos de la Ópera winners "Gala Lirica" concert in the Joaquín Turina Concert Hall of Seville. In 2017, Ms. Barrera's comedic timing as Berta in Miami Lyric Opera's production of "Il barbiere di Siviglia" received rave reviews. She also performed in Vero Beach Opera's Viva La Zarzuela Concert. A frequent



In 2016, Ms. Barrera was an Apprentice Artist with Sarasota Opera. In 2015, Ms. Barrera was praised for her portrayal of Donna Anna with the Miami Music Festival. She is most known for her "colorful acting and great personality" in the role of Norina with Miami Lyric Opera and Wichita Grand Opera. Other operatic roles include Pamina in Die Zauberflöte with Festival South and Opéra Louisiane, and Musetta in La bohème. Ms. Barrera has also sung musical theater roles, making her Natchez Festival of Music début, singing the role of Lilli in Porter's Kiss Me Kate.

Ms. Barrera holds a Doctor of Musical Arts Degree and a Master of Music Degree from Louisiana State University where she was the recipient of a full tuition scholarship. She completed her Bachelor of Music Degree at the University of Miami where she was also a recipient of the Bertha Foster full tuition scholarship.

PROGRAMA

AMY BEACH (1867-1944) - Three Browning Songs Op.44

I. The Years at the SpringII. Ah, Love, But a DayIII. I Send My Heart Up to Thee

Megan Barrera, soprano João Paulo Casarotti, piano

ERNST MAHLE (1929-) - Sonatina 1974

EDMUNDO VILLANI-CORTEZ (1955-) - Luz (Light)

GEORGE GERSHWIN (1898-1937) - I've Got Rhythm (Arr. Redwine)

Ben Redwine, clarinete João Paulo Casarotti, piano

HEITOR VILLA-LOBOS (1887-1959) - Four Songs for Soprano, Piano and Clarinete (Arr. Mauricio De Bonis)

- Modinha
- Saudades da Minha Vida
- Canção de Amor
- Melodia Sentimental

.:: Música das Américas
JAIME OVALLE MODINHA (1894-1955) - Azulão
Megan Barrera, soprano Ben Redwine, clarinete João Paulo Casarotti, piano
- INTERVALO -
OSVALDO LACERDA (1927-2011) - Melodia para clarinete

Ben Redwine, clarinete

MAURICE SAYLOR (1957-) - Comic Symphony

- I. Overture
- II. Romanza
- III. Wild Dance
- IV. Finale Ultimo

Ben Redwine, clarinete João Paulo Casarotti, piano

ALBERTO GINASTERA (1916-1983) - Cinco Canciones Populares Argentinas

- I. Chacarera
- II. Triste
- III. Zamba
- IV. Arroró
- V. Gato

Megan Barrera, soprano João Paulo Casarotti, piano http://www.museudamusica.imc-ip.pt - Museu da Musica 2009. Todos os Direitos Reservados